

Continuity Curriculum

An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning

GCSE - Classical Civilisations

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions?
3rd November 2025 Week 9	Inset Day	N/A	N/A	N/A
	Women in the home: Sparta	- Students will describe the daily life of a Spartan wife, including her roles, duties, freedoms, and restrictions. - Students will evaluate how Spartan women's freedoms differed from those of women in Athens and Rome. - Students will explain why polyandry (or practices like husband-sharing) was encouraged	P42-45 Spartan Polyandry and Duties of a wife and mother.pdf	- Read and take notes on pages 43-44. - Complete all study questions on page 45.

		in Sparta, and what this reveals about Spartan priorities.		
	Assessment Lesson	• Demonstrate knowledge and understanding of: literature and visual/material culture from the classical world, how sources reflect their cultural contexts, possible interpretations of sources by different audiences and individuals. • Analyse, interpret and evaluate literature and visual/material culture from the classical world, using evidence and producing coherent and reasoned arguments.	N/A	Teacher to provide.
10th November 2025	Feedback Lesson	• Identify their strengths and areas for improvement from their examination. • Understand how to improve exam technique by reviewing common mistakes.	N/A	Teacher to provide.

Week 10		Apply feedback to redraft or improve one exam-style answer.		
	Women in the home: Rome	- Explain which of the Roman matrona's duties was the most important and why. - Explain how and why different classes of matrona were likely to have lived very different lives.	P46-47 Roman Matrona and wifely virtue.pdf	- Read and take notes on pages 46-47. - Copy the definition of patronage into your workbook. - Answer the study questions on page 47.
	The Laudatio Turiae	- Describe the daily life on a Roman matrona, including her duties, freedoms and restrictions. - Explain which of the Roman matrona's duties was the most important and why.	P46-49 The Laudatio Turiae 2 lessons.pdf	- Read and take notes on the Laudatio Turiae on pages 47-49. - Answer the study questions on page 47 and 49.
17th November 2025 Week 11	Divorce in Rome	Describe laws and customs surrounding adultery and divorce in Rome.	P48-51 Divorce in Rome and Roman Domestic Slaves.pdf	- Read and take notes on 'Divorce in Rome' on pages 49-50. - Complete the study questions on page 50.
	Roman Domestic Slaves	- Describe the duties of female slaves in Rome. - Explain whether you think Athenian and Roman female	P48-51 Divorce in Rome and Roman Domestic Slaves.pdf	- Read and take notes on 'Roman Domestic Slaves' on pages 50-51. - Copy the definition for 'vilica'

		slaves had a good quality of life and why.		3. Answer the following questions: 1. Using evidence to support, explain how common slavery was during the Roman Empire. 2. How was Roman slavery similar/different to Greek slavery? 3. Describe the roles and responsibilities female Roman slaves had. 4. Explain whether you think Athenian and Roman female slaves had a good quality of life and why. 5. Why was it beneficial for a slave owner to have female slaves?
	Assessment Lesson	• Demonstrate knowledge and understanding of: literature and visual/material culture from the classical world, how sources reflect their cultural contexts, possible interpretations of sources by different audiences and individuals.	N/A	Teacher to provide.

		Analyse, interpret and evaluate literature and visual/material culture from the classical world, using evidence and producing coherent and reasoned arguments.		
24 th November 2025 Week 12	Feedback Lesson	- Identify their strengths and areas for improvement from their examination. - Understand how to improve exam technique by reviewing common mistakes. - Apply feedback to redraft or improve one exam-style answer.	N/A	Teacher to provide.
	Pornai and Hetairai in Greece	- Describe the main differences between pornai and hetairai - Explain why sex with a prostitute was not considered to be adultery in Athens. - Explain how and why the lives of pornai and hetairai differed from each other.	P54-57 Pornai and Hetaira.pdf	- Read and take notes on Greek pornai and Hetaira. - Copy definitions for porne, hetaira and metic. - Complete the Study Questions and 'Activity' on page 57.

	Nearia	- Describe the life story of Neaira - Explain how the story of Neira can be used to demonstrate difficulty for sex-work in Greece.	P56-59 Nearia and Aspasia.pdf	- Read and take notes on Neaira P57-58. - Complete the following questions in full sentences in your workbook - What challenges did Neaira face in her profession? - According to Demosthenes, why did Neaira leave Phrynion? - How was Neaira exploited by Stephanus? - How was Neaira depicted by the courts? - What does this story tell us about wider views of women in sex-work at this time?
1st December 2025 Week 13	Aspasia	- Describe the life story of Aspasia - Compare the life stories of Neaira and Aspasia.	P56-59 Nearia and Aspasia.pdf	- Read and take notes on Neaira P58-59. - Complete the Study questions in your workbook. Respond in PEEL paragraphs.
	Meretix	Describe the laws surrounding prostitution in Rome.	P60-61 Meretix.pdf	- Read and take notes of Roman 'Meretix'. - Copy the definitions for: infamis, meretix, lupanar

		Explain why prostitution made a person infamous in Rome.		- What did it mean to be infamous in Rome? Respond in PEEL paragraphs. - What can you tell about how Roman men viewed sex-workers based on their laws and customs? Respond in a PEEL paragraph.
	Assessment Lesson	- Demonstrate knowledge and understanding of: literature and visual/material culture from the classical world, how sources reflect their cultural contexts, possible interpretations of sources by different audiences and individuals. - Analyse, interpret and evaluate literature and visual/material culture from the classical world, using evidence and producing coherent and reasoned arguments.	N/A	Teacher to provide.

8 th December 2025 Week 14	Feedback Lesson	- Identify their strengths and areas for improvement from their examination. - Understand how to improve exam technique by reviewing common mistakes. - Apply feedback to redraft or improve one exam-style answer.	N/A	Teacher to provide.
	Lena and Cytheris/Lycoris	- Describe the life story of Cytheris/Lycoris - Explain why the quality of life of Roman prostitutes varied so greatly.	P62-65 Lena, Cytheris, Clodia, Cicero.pdf	- Read and take notes on Lena and Cytheris/Lycoris - Copy the definition for a lena. - Answer the following: - Who was Volumnia Cytheris and why is she significant? - What does Cytheris' relationship with Mark Antony tell us about Roman attitudes towards sex-workers. - To what extent did Cytheris have autonomy over her life? - Why would Cytheris have been compared with the 'IT girls' of modern history?

	Clodia/Lesbia	- Describe the life story of Clodia/Lesbia - Explain why the quality of life of Roman prostitutes varied so greatly.	P62-65 Lena, Cytheris, Clodia, Cicero.pdf	- Read and take notes on Lena and Clodia/Lesbia - Answer the following in full sentences in your workbook: - Why was Clodia able to spend her time with the wealthy and powerful? - Why was Clodia considered an 'improper woman'? - How is the relationship between Clodia and Catullus depicted in his poems? - Why should we not read Catullus' poetry as fact? - How was Clodia different to Cytheris?
15 th December 2025 Week 15	Clodia and Cicero: the Pro Caelio	- Describe the life story of Clodia/Lesbia - Explain why the quality of life of Roman prostitutes varied so greatly.	P62-65 Lena, Cytheris, Clodia, Cicero.pdf	- Read and take notes on Clodia and Cicero. - Complete the Study questions on page 65. Respond to Q2 in a PEEL paragraph.

	Assessment Lesson	• Demonstrate knowledge and understanding of: literature and visual/material culture from the classical world, how sources reflect their cultural contexts, possible interpretations of sources by different audiences and individuals. • Analyse, interpret and evaluate literature and visual/material culture from the classical world, using evidence and producing coherent and reasoned arguments.	N/A	Teacher to provide.
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